

Details Of Task Based Course by Teacher						Total Marks
Program :	BA (Hons)					Credit: 03
Course Name:	Survey of American Literature from Emily Dickinson to Toni Morrison	Course code:	ENG-306	Semester:	7 th	Group: A
Prepared By:	Adnan Shakur					
Week Number	Class Number	Task Heading	Task Details	Application	Recommended Books	Learning Resources Links
1	1	Ernest Hemingway	<ul style="list-style-type: none"> • Biographical Sketch of Ernest Hemingway • His problematic relationship with his mother • Severe accidents • Psychological disorder • Love & Marital tormentation • Suicidal attitude 		<ul style="list-style-type: none"> • Ernest Hemingway: A Biography—Mary V. Dearborn • Ernest Hemingway: A Life from Beginning to End—Hourly History 	
	2	The Old Man & The Sea	<ul style="list-style-type: none"> • Character Analysis • Plot 		The Old Man & The Sea—Ernest Hemingway	
2	3	Structural Analysis of The Old	<ul style="list-style-type: none"> • Point of view • Theme 		The Old Man & The Sea—Ernest Hemingway	

		Man & The Sea				
	4	Structural Analysis of The Old Man & The Sea	<ul style="list-style-type: none"> • Symbolism • Textual references 		The Old Man & The Sea—Earnest Hemingway	
3	5	Existentialism	<ul style="list-style-type: none"> • Existentialist Philosophy • Pioneers 		<ul style="list-style-type: none"> • Existentialism : A Reconstruction-- David E. Cooper • Man's Search for Meaning— Viktor E. Frankl, Harold S. Kushner • The Existentialist Reader: An Anthology of Key Texts-- Paul S. MacDonald 	
	6	Existentialism in The Old Man & The Sea	<ul style="list-style-type: none"> • Existentialist notions in this novella • Textual references 		<ul style="list-style-type: none"> • Existentialism : A Reconstruction-- David E. Cooper • Man's Search for Meaning— Viktor E. Frankl, Harold S. Kushner • The Existentialist Reader: An Anthology of Key Texts-- Paul S. MacDonald 	

					<ul style="list-style-type: none"> • The Old Man & The Sea--- Earnest Hemingway 	
4	7	Background of The Bluest Eye	<ul style="list-style-type: none"> • A brief biography of the author • The Great Depression • Black Feminism • Apartheid Movement 		<ul style="list-style-type: none"> • Toni Morrison: A Biography of a Nobel Prize-Winning Writer (African-American Icons) --- Barbara Kramer • Blues Legacies & Black Feminism: Gertrude “Ma” Rainey, Bessie Smith, Billie Holiday- Angela Davis 	
	8	Structural Analysis of The Bluest Eye	<ul style="list-style-type: none"> • Plot • Theme • Characters 		The Bluest Eye— Toni Morrison	
5	9	The Bluest Eye & The Idea of Beauty	<ul style="list-style-type: none"> • Mainstream aesthetic ideology • Race discourse • Influence of Media in Racism. 		The Bluest Eye— Toni Morrison	
	10	The Bluest Eye & The Idea of Beauty	<ul style="list-style-type: none"> • Textual references • Transcending “the Bluest Eye”: An Analysis of Toni Morrison’s Body Beauty 		The Bluest Eye— Toni Morrison	

6	11	Background of The Adventures of Huckleberry Finn	<ul style="list-style-type: none"> • Slavery in America • Civil War 		<ul style="list-style-type: none"> • Race and Reunion: The Civil War in American Memory-- - David W. Blight • Confederate Reckoning: Power and Politics in the Civil War South--- Stephanie McCurry 	
	12	Mark Twain & his Character Tom Swayer	<ul style="list-style-type: none"> • Author's Biography • The Adventures of Tom Swayer 		<ul style="list-style-type: none"> • Autobiography of Mark Twain--- Mark Twain • The Adventures of Tom Swayer-- -- Mark Twain 	
7	13	Structural Analysis of The Adventures of Huckleberry Finn	<ul style="list-style-type: none"> • Plot • Theme • Settings • Characters • Symbolism 		The Adventures of Huckleberry Finn---Mark Twain	
	14	The Adventures of Huckleberry Finn: Thematic Analysis	<ul style="list-style-type: none"> • Slavery • Racism • Textual references 		The Adventures of Huckleberry Finn---Mark Twain	
8	15	The Adventures of Huckleberry Finn :	<ul style="list-style-type: none"> • Hypocrisy of the Civilized society • Textual references 		The Adventures of Huckleberry Finn---Mark Twain	

		Thematic Analysis				
	16	Robert Frost	<ul style="list-style-type: none"> • Biography • Style of his composition 		<ul style="list-style-type: none"> • Robert Frost's Poems with an introduction and Commentary-- Louis Untermeyer • Friends' Classics- Robert Frost Selected poems 	
9	17	Mending Wall	<ul style="list-style-type: none"> • Recitation • Line by Line analysis 		<ul style="list-style-type: none"> • Robert Frost's Poems with an introduction and Commentary-- Louis Untermeyer • Friends' Classics- Robert Frost Selected poems 	
	18	Stylistic & Thematic analysis of Mending wall	<ul style="list-style-type: none"> • Literary Devices • Setting • Style • Borders & Limits • Customs, Tradition & Modernity 		<ul style="list-style-type: none"> • Robert Frost's Poems with an introduction and Commentary-- Louis Untermeyer • Friends' Classics- Robert Frost Selected poems 	
10	19	Out, Out	<ul style="list-style-type: none"> • Recitation • Line by line Analysis 		<ul style="list-style-type: none"> • Robert Frost's Poems with an introduction 	

					and Commentary- -- Louis Untermeyer <ul style="list-style-type: none"> • Friends' Classics- Robert Frost Selected poems 	
	20	Stylistic & Thematic analysis of Out, Out	<ul style="list-style-type: none"> • Literary Devices • Setting • Style • A cold view of the world • Child Labour 		<ul style="list-style-type: none"> • Robert Frost's Poems with an introduction and Commentary- -- Louis Untermeyer • Friends' Classics- Robert Frost Selected poems 	
11	21	The Road not Taken	<ul style="list-style-type: none"> • Recitation Line by line Analysis 		<ul style="list-style-type: none"> • Robert Frost's Poems with an introduction and Commentary- -- Louis Untermeyer • Friends' Classics- Robert Frost Selected poems 	
	22	Stylistic & Thematic analysis of The Road not Taken	<ul style="list-style-type: none"> • Literary Devices • Setting • Style • Individualism • Caution • Commitment • Accepting a challenge 		<ul style="list-style-type: none"> • Robert Frost's Poems with an introduction and Commentary- -- Louis Untermeyer • Friends' Classics- Robert Frost 	

					Selected poems	
12	23	Stopping By Woods on a Snowy Evening	<ul style="list-style-type: none"> • Recitation • Line by line Analysis 		<ul style="list-style-type: none"> • Robert Frost's Poems with an introduction and Commentary-- Louis Untermeyer • Friends' Classics- Robert Frost Selected poems 	
	24	Stylistic & Thematic analysis of Stopping By Woods on a Snowy Evening	<ul style="list-style-type: none"> • Literary Devices • Setting Style • Isolation • Choices • Man & The Natural World 		<ul style="list-style-type: none"> • Robert Frost's Poems with an introduction and Commentary-- Louis Untermeyer • Friends' Classics- Robert Frost Selected poems 	
13	25	After Apple Picking	<ul style="list-style-type: none"> • Recitation • Line by line Analysis 		<ul style="list-style-type: none"> • Robert Frost's Poems with an introduction and Commentary-- Louis Untermeyer • Friends' Classics- Robert Frost Selected poems 	
	26	Stylistic & Thematic analysis of	<ul style="list-style-type: none"> • Literary Devices • Setting Style 		<ul style="list-style-type: none"> • Robert Frost's Poems with an introduction 	

		After Apple Picking	<ul style="list-style-type: none"> • Youth • Spirituality • Isolation • Man & The Natural World 		and Commentary-- Louis Untermeyer <ul style="list-style-type: none"> • Friends' Classics- Robert Frost Selected poems 	
14	27	Overview of Robert Frost's poetry	<ul style="list-style-type: none"> • Comparison • Contrast • Analysis • Findings 		<ul style="list-style-type: none"> • Robert Frost's Poems with an introduction and Commentary-- Louis Untermeyer • Friends' Classics- Robert Frost Selected poems 	
	28	Emily Dickinson	<ul style="list-style-type: none"> • Biography • Style of her composition 		<ul style="list-style-type: none"> • The Cambridge History of American poetry— Alfred Bendixen & Stephen Burt • The complete poems of Emily Dickinson— Thomas H Johnson 	
15	29	<i>"Hope" is the Thing with Feathers</i>	<ul style="list-style-type: none"> • Recitation • Line by line Analysis 		<ul style="list-style-type: none"> • The complete poems of Emily Dickinson— Thomas H Johnson • Selected poems of Emily Dickinson – 	

					Friends Publication	
	30	Stylistic & Thematic analysis of <i>"Hope" is the Thing with Feathers</i>	<ul style="list-style-type: none"> • Literary Devices • Setting • Hope 		<ul style="list-style-type: none"> • The complete poems of Emily Dickinson— Thomas H Johnson • Selected poems of Emily Dickinson – Friends Publication 	
16	31	<i>Because I could not Stop for Death</i>	<ul style="list-style-type: none"> • Recitation • Line by line Analysis 		<ul style="list-style-type: none"> • The complete poems of Emily Dickinson— Thomas H Johnson • Selected poems of Emily Dickinson – Friends Publication 	
	32	Stylistic & Thematic analysis of <i>Because I could not Stop for Death</i>	<ul style="list-style-type: none"> • Literary Devices • Setting • Death & immortality 		<ul style="list-style-type: none"> • The complete poems of Emily Dickinson— Thomas H Johnson • Selected poems of Emily Dickinson – Friends Publication 	
17	33	<i>A Bird, Came Down the Walk</i>	<ul style="list-style-type: none"> • Recitation • Line by line Analysis 		<ul style="list-style-type: none"> • The complete poems of Emily Dickinson— Thomas H Johnson • Selected poems of Emily Dickinson – 	

					Friends Publication	
	34	Stylistic & Thematic analysis of <i>A Bird, Came Down the Walk</i>	<ul style="list-style-type: none"> • Literary Devices • Setting • Beauty • Human connection with nature • Self- consciousnes s 		<ul style="list-style-type: none"> • The complete poems of Emily Dickinson— Thomas H Johnson • Selected poems of Emily Dickinson – Friends Publication 	
18	35	Overview of Emily Dickinson Poetry	<ul style="list-style-type: none"> • Comparison • Contrast • Analysis • Findings 		<ul style="list-style-type: none"> • The complete poems of Emily Dickinson— Thomas H Johnson • Selected poems of Emily Dickinson – Friends Publication 	
	36	Wrap-up Class	<ul style="list-style-type: none"> • A review of the course • Solving problems 			