

Details of Task Based Course by Teacher						Total Marks
Program:	BA (Hons)					Credit : 03
Course Name:	Shakespeare: A Critical Appreciation	Course code:	ENG-417	Semester:	8th	Group: A
Prepared By:	Adnan Shakur					
Week Number	Class Number	Task Heading	Task Details	Application	Recommended Books	Learning Resources Links
1	1	William Shakespeare	• Biography • Literary Works • Contribution to English Language			
	2	Elizabethan Age & Globe Theater	• Queen Elizabeth • Elizabethan Age • Globe Theater			
2	3	Othello	• Characters • Plot • Settings		Othello- William Shakespeare	
	4	Othello Syndrome	• Othello Syndrome (OS) • Causes			
3	5	Othello Syndrome	Symptoms			
	6	Othello Syndrome	Triggers			
4	7	Othello: Textual references	The theme of jealousy in <i>Othello</i>		Othello- William Shakespeare	

	8	Othello: Textual references	How jealousy works in Othello		Othello- William Shakespeare	
5	9	Othello: Textual references	Textual Reading & Analysis		Othello- William Shakespeare	
	10	Macbeth	• Characters • Plot • Settings		Macbeth- William Shakespeare	
6	11	Sigmund Freud's Psychoanaly sis	• Sigmund Freud • Stages of psyche		Interpretatio n of Dream— Sigmund Feud	
	12	Sigmund Freud's Psychoanaly sis	• ID • Ego • Super Ego			
7	13	Sigmund Freud's Psychoanaly sis	Oedipus Complex			
	14	Macbeth	• Psychoanaly sis of Macbeth • Textual References		Macbeth- William Shakespeare	
8	15	Macbeth	• Psychoanaly sis of Macbeth • Textual References		Macbeth- William Shakespeare	
	16	Macbeth	• Psychoanaly sis of Macbeth • Textual References		Macbeth- William Shakespeare	
9	17	Hamlet	• Characters • Plot • Settings		Hamlet- William Shakespeare	
	18	Hamlet	• Modernism • Traits of Modernism		Beginning Theory- Peter Barry	

10	19	Hamlet	• Modernism • Traits of Modernism		Beginning Theory- Peter Barry	
	20	Hamlet	Character analysis of Hamlet		Hamlet- William Shakespeare	
11	21	Hamlet	Hamlet as a modern man		Hamlet- William Shakespeare	
	22	Hamlet	Hamlet as a modern man		Hamlet- William Shakespeare	
12	23	Hamlet	Textual Reading & Analysis		Hamlet- William Shakespeare	
	24	Hamlet	Textual Reading & Analysis		Hamlet- William Shakespeare	
13	25	King Lear	• Characters • Plot • Settings		King Lear- William Shakespeare	
	26	King Lear	Different forms of love		King Lear- William Shakespeare	
14	27	King Lear	Jester or Fool			
	28	King Lear	• Voice of Conscience • Loyal companion • Truth Teller • Lear's alter ego and caretaker			
15	29	King Lear	• Thematic analysis • Textual references		King Lear- William Shakespeare	

	30	King Lear	• Thematic analysis • Textual references		King Lear-William Shakespeare	
16	31	King Lear	Textual Reading and Analysis		King Lear-William Shakespeare	
	32	The Tempest	• Characters • Plot • Settings		The Tempest-William Shakespeare	
17	33	Discourse and Power	• Michel Foucault • Archaeology of Knowledge		Archaeology of Knowledge-Michel Foucault	
	34	The Tempest	How Power and Discourse are related		Archaeology of Knowledge-Michel Foucault	
18	35	The Tempest	How Power and Discourse are related		Archaeology of Knowledge-Michel Foucault	
	36	The Tempest	• A Foucauldian Reading of Tempest • Textual References		The Tempest-William Shakespeare	
19	37	The Tempest	• A Foucauldian Reading of Tempest • Textual References		The Tempest-William Shakespeare	
	38	The Tempest	Textual reading and analysis		The Tempest-William Shakespeare	
20	39	Solve Class	Students will ask questions from previously			

			discussed topics and the instructor will attempt to address them.			
	40	Solve Class	Students will ask questions from previously discussed topics and the instructor will attempt to address them.			